

Martin Pineau

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SUMMARY

- ▶ Perfectly bilingual :
Oral and written – French-English
- ▶ Meticulous with an eye for details
- ▶ Exceptional customer service targeted towards development of customer loyalty and attaining goals
- ▶ Good capacity to work well under pressure, when need be, and to respect delivery targets
- ▶ Strong aptitudes for interpersonal relations and clear communication
- ▶ Versatile, dynamic, and highly adaptable

Computer skills

- Expertise with Mac OS
- Quite at ease on Windows PC
- Basics on Linux

Mastered softwares

- Photoshop
- InDesign
- Acrobat Pro
- Adobe Premiere
- After Effects
- Audition
- Muse
- VectorWorks 2 & 3D CAD (compatible with Autocad)

General skills

- MS Office (Word / Excel / PowerPoint / Outlook / Entourage)
- Articulate Storyline 360
- Apple Keynote / Mail / Preview
- LibreOffice & Flip PDF
- Illustrator
- FileZilla & CyberDuck (FTP)
- Tumult Hype & Vyond
- FotoMagico
- Logic Pro & Soundtrack Pro
- Final Cut Pro & Motion
- Dreamweaver, etc...

PROFESSIONAL EXPERIENCES

Multimedia designer/integrator – UX / UI / Front-End

- ▶ MPCDM, Sainte-Adèle | since 2017
- ▶ AnimaVDO, Sainte-Adèle | 2011-2017
- ▶ Freelancer and self-employed worker | 2002-2011
 - Analyzed client's expressed needs and did photos/images editing and/or video editing for webcasting or projected presentations
 - Prepared and presented preliminary draft to client for approval (multimedia projects, Web & CAD design) before, upon approval, delivering the work
 - Designed and produced banners and posters
 - Created static, dynamic or CMS driven websites
 - Designed and accomplished implementation of a semi-automated registration management system for Taekwondo athletes (cross-domain interoperability based web liaison data management system between South Korean based Kukkiwon and Taekwondo Canada)
 - Site and logistics 2 & 3D CAD based planning for events
 - Created publications and manuals for events' logistic teams (printed, interactive PDF and animations/virtual visits)
 - Prepared project specifications to properly define tasks for personnel to work on a larger project
 - Prepared, recorded and did arrangements on Logic-Pro for music tracks in MIDI (original & classical tunes)
 - Translated texts, reports, slogans, etc.

Research and Development Director in Acoustics and psychoacoustics

- ▶ Orta Lab & Axon Audio Lab., Montréal | 2001-2002
- ▶ LES INDUSTRIES GAPTEK & XD-LAB, Montréal | 1995-2000
 - Created audio circuits and plans for prototyping
 - Designed and developed sonic capture tools (microphones) as well as sonic reproduction systems (professional and high-end loudspeaker as well as surround-sound audio treatment circuits and DSP)
 - Wrote patents and prepared plans and evaluations
 - Managed multidisciplinary teams (including sound and electronic engineers)
 - Assisted with product's marketing & commercialization
 - Led presentation and represented the company in international trade shows as well as before electronic manufacturing companies
 - Assisted the industrial development team for production of various audio items (pre-production designs & tests)
 - Designed and prepared evaluation protocols for some of my technologies (amongst others, for a post-amplification surround-sound decoder evaluated by the NRC – National Research Council Canada)

"Action without reflection is inefficient...
and reflection without action is mostly useless.
For real success, you truly need both."